

Final Fantasy XIII

Sazh's Theme

Presto 188
Swing

Bongos

Piano *f*

Guitar

8

6

Pno. *f*

Guit. *mp*

8

10

Pno.

Guit.

8

12

Pno.

Guit.

14

Pno.

Guit.

16

Pno.

Guit.

18

Pno.

Guit.

20

Pno.

Guit.

8

22

Pno.

Guit.

8

24

Pno.

Guit.

Guitar solo

8

26

Pno.

Guit.

8

28

Pno.

Guit.

30

Pno.

Guit.

32

Pno.

Guit.

Piano solo

34

Pno.

Guit.

36

Pno.

Guit.

38

Pno.

Guit.

40

Pno.

Guit.

Trumpet sustained notes

42

Pno.

Guit.

44

Pno.

Guit.

46

Pno.

Guit.

48

Pno.

Guit.

Pizzacato like a double bass

52

Pno.

Guit.

56

Pno.

Guit.

60

Pno.

Guit.

64

Pno.

Guit.

70

Pno.

Guit.

75

Pno.

Guit.

8

78

Pno.

Guit.

8

82

Percussion 8 bars

Pno.

Guit.

8

91

Pno.

Guit.

8

95

Pno.

Guit.

Measures 95-98. The piano part features a complex texture with multiple ledger lines in the bass and a melodic line in the treble. The guitar part is a single melodic line in standard tuning.

99

Pno.

Guit.

Measures 99-102. The piano part continues with dense chordal textures and ledger lines. The guitar part remains a single melodic line.

103

Pno.

Guit.

Measures 103-106. The piano part shows a shift in texture with more defined chords. The guitar part continues its melodic line.

107

Pno.

Guit.

Measures 107-110. The piano part features a long, sustained chord in the treble. The guitar part continues with a rhythmic, chordal texture.

110

Pno.

Guit.

8

113

Pno.

Guit.

Slap guitar

8